

*The Expressive (and humorous!) Harpsichord:
Birds, Bells and Battles*

Jillon Stoppels Dupree, Harpsichordist



3:00 pm, Sunday, November 19, 2023
Faith Lutheran Church

Jillon Stoppels Dupree

Harpsichordist



Jillon Stoppels Dupree is acclaimed as “one of the country’s top baroque musicians, a superior soloist and top-ranked ensemble player . . . a baroque star!” (*Seattle Times*). She performs with the Seattle Baroque Orchestra, Portland Baroque Orchestra, Early Music Seattle, San Francisco Bach Choir, San Francisco Choral Artists, and Ensemble Electra; her chamber music collaborations include performances with numerous international soloists, as well as concert tours throughout Britain, Western Europe and Poland. Recent activities include concerts and master classes at both Stanford University and the University of Michigan.

Jillon received both Fulbright and Beebe Fund grants for study abroad, and her teachers were Gustav Leonhardt, Kenneth Gilbert, Edward Parmentier and Lisa Goode Crawford. An honors graduate of the Oberlin College Conservatory of Music and Masters recipient at the University of Michigan, Ms. Dupree has taught at both her alma maters, at Seattle’s Cornish College of the Arts, and at the University of Washington. She received the National Endowment for the Arts Solo Recitalist award, for performance of contemporary harpsichord music, and her world-premiere recording of Philip Glass’s *Concerto for Harpsichord* was heralded as “Superb!” by the *New York Times*; she recently performed the Glass concerto in its 20th-anniversary celebration.

Jillon co-founded Gallery Concerts, one of the premier early music concert series in Seattle. She can be heard on the Meridian, Decca, Orange Mountain, Wildboar and Delos recording labels. Her solo Bach CD from Centaur Records – *J.S. Bach: Fantasy and Caprice* - has been described as exemplifying “harpsichord musicianship at its best . . . expressive . . . passionate . . . and inspiring.” (*American Record Guide*). Jillon lives on Bainbridge Island, Washington.



The Bells (*Fitzwilliam Virginal Book*)

William Byrd (ca. 1540-1623)

For the Birds . . . and a Bug!

Le Rossignol-en-Amour (The Nightingale in Love)

François Couperin (1668-1733)

La Linote Éfarouchée (The Startled Linnet)

Les Fauvètes Plaintives (The Sorrowful Warblers)

Le Moucheron (The Gnat)

Capriccio Sopra Il Cucu (Capriccio: Cuckoo)

Johann Kaspar Kerll (1627-1693)

Capriccio on the Departure of a Most Beloved Brother, BWV 992

Johann Sebastian Bach
(1685-1750)

Arioso (Adagio): His friends plead with him to abandon his journey

A depiction of the various misfortunes which could befall him in a foreign land

Adagiosissimo: The lamentations of his friends

His friends gather and, seeing that it can't be otherwise, they bid him farewell

Aria del Postiglione (Allegro Poco): Aria of the post carriage

Fuga: Fugue in imitation of the post horn

Fantasy #2 in C major (W61, no. 6)

Carl Philipp Emanuel Bach (1714-1788)

Presto di molto – Andante – Presto di molto – Larghetto sostenuto – Presto di molto

In War and Peace

Les Sauvages (The Savages)

Jean-Philippe Rameau (1683-1764)

Marche des Marseillois (La Marseillaise, 1792)

Claude-Benigne Balbastre (1724-1799)

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Harpsichord by Willard Martin, 1993, after late 18th-century French prototypes.

Harpsichord preparation for this recital by Anderson Dupree.



Coming in March: A Bach Harpsichord Recital by David Buice

Sunday, March 17, 2024 at 3:00 pm

Music by keyboard master Johann Sebastian Bach, including the *Chromatic Fantasy in D Minor*,
Toccata in D Major, *Prelude, Fugue & Allegro in E-flat Major*, and the great *Sixth English Suite in D Minor*.



Faith Lutheran Church
8208 18th Ave NE; Seattle, WA 98115
www.faithseattle.org
