

Jillon Stoppels Dupree
Harpsichordist



Jillon Stoppels Dupree is acclaimed as “one of the country’s top baroque musicians, a superior soloist and top-ranked ensemble player . . . a baroque star!” (*Seattle Times*). She performs with the Seattle Baroque Orchestra, Portland Baroque Orchestra, Early Music Seattle, San Francisco Bach Choir, San Francisco Choral Artists, and Ensemble Electra; her chamber music collaborations include performances with numerous international soloists, as well as concert tours throughout Britain, Western Europe and Poland. Recent activities include concerts and master classes at both Stanford University and the University of Michigan.

Jillon received both Fulbright and Beebe Fund grants for study abroad, and her teachers were Gustav Leonhardt, Kenneth Gilbert, Edward Parmentier and Lisa Goode Crawford. An honors graduate of the Oberlin College Conservatory of Music and Masters recipient at the University of Michigan, Ms. Dupree has taught at both her alma maters, at Seattle’s Cornish College of the Arts, and at the University of Washington. She received the National Endowment for the Arts Solo Recitalist award, for performance of contemporary harpsichord music, and her world-premiere recording of Philip Glass’s *Concerto for Harpsichord* was heralded as “Superb!” by the *New York Times*; she recently performed the Glass concerto in its 20th-anniversary celebration.

Jillon co-founded Gallery Concerts, one of the premier early music concert series in Seattle. She can be heard on the Meridian, Decca, Orange Mountain, Wildboar and Delos recording labels. Her solo Bach CD from Centaur Records – *J.S. Bach: Fantasy and Caprice* - has been described as exemplifying “harpsichord musicianship at its best . . . expressive . . . passionate . . . and inspiring.” (*American Record Guide*). Jillon lives on Bainbridge Island, Washington.