

## Coming in October at Faith Lutheran Church: Sanctuary Keyboard Festival, Part II

**Henry Lebedinsky, Harpsichordist**  
Sunday, October 6, at 3:00 p.m.



**Henry Lebedinsky, Harpsichordist**

Hailed by The Miami Herald for his “superb continuo... brilliantly improvised and ornamented,” GRAMMY-nominated historical keyboardist, composer, and conductor **Henry Lebedinsky** has performed with the Seattle Symphony, Seattle Opera, the St. Paul Chamber Orchestra, the Charlotte Symphony, Seraphic Fire, Sonoma Bach, and the Cantata Collective, among others. Recent conducting engagements include the Seattle Baroque Orchestra and Sonoma Bach’s Live Oak Baroque Orchestra.

As part of a career built on collaboration, he serves as co-Artistic Director of Seattle’s Pacific MusicWorks and the San Francisco Bay Area’s AGAVE. With countertenor Reginald L. Moble, he has spent the past dozen years introducing listeners near and far to music by Black composers from Baroque to modern, including recent appearances at the Musée d’Orsay in Paris and Festival Printemps Musical des Alizés in Morocco.

Henry holds degrees from Bowdoin College and the Longy School of Music, where he earned a Master of Music in historical organ performance as a student of Peter Sykes. Now in his third decade as a church musician, he serves as Missioner for Music at St. Augustine’s Episcopal Church on Whidbey Island.